



FCS 2020 Newsletter

Welcome to your Summer update



Roger's thoughts on 'A Strange Singing Year!'

The last few months must be the strangest time most of us have experienced in our lives. The effect of Covid 19 on our families, work and play, in fact everything we do or have been used to doing, has been immense. We are of course not out of the woods yet. On behalf of the committee may I express the hope you have been able to stay safe.

However much modern technology is used to try to take its place I don't think anything can replace the experience of a live rehearsal or concert. Looking forward as you

make your way to the rehearsal, meeting friends you see every week, the warming up exercises and then into the rehearsal proper. "Page 5... two bars and in" says Mark and we're off! Exactly when Mark will next be able to say this to us is not yet known. As a committee we have been and are taking advice from government guidelines, along with that from Making Music. This is not straightforward, as with all advice it's constantly changing. A large proportion of the choir is in the vulnerable age group and rehearsing in the S.A. hall, with little spare space, it only needs one person to attend rehearsal with Covid

19 and it could sweep through the whole choir. We can't risk that and I know you wouldn't want us to do so. So patience is going to be the key word. Be assured we will be back singing as soon as possible. The survey you completed will help us decide when and how this will be.

It seems an age ago since we last sang – at the Elijah Concert on 15th March. We were so lucky to get in the performance before lockdown, but how good to sing one of the major choral works. I felt it was a really exciting occasion with good orchestra and soloists.

As a choir I think we acquitted ourselves very well. Mark as M.D. fully in control in his supportive and encouraging way and a very appreciative audience. The Christmas Concert was rather different

– but that's one of the joys of singing in a choral society. The Bach Cantatas were a challenge, both musically and, for those who don't speak German, linguistically, but it was a splendid evening setting the tone for the Christmas celebrations.

CONTD page 2

In this edition:

- Mark's view from the front
- Thank you to our Friends
- A financial conundrum
- Can we Come & Sing in spring?
- Getting to know James
- Subs update
- Sponsorship outlook
- Learn more about ourselves—survey report
- Recruitment!
- Contacts & Dates



*Enjoy more of your
lock-down photos
throughout this
edition..*



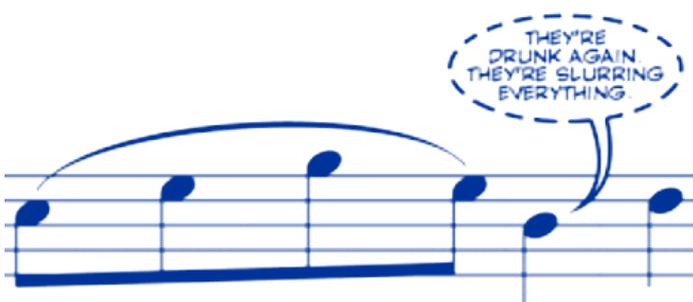
ROGER Contd.

I would like to express my thanks to your committee for all the hard work they do throughout the year. Committee meetings (except on Zoom!) are a pleasure as it feels like a group of friends meeting. There is never any animosity, although we don't always agree with each other! Mentioning names is always fraught with danger but I must say a special thank you to Tracey as secretary, Gill as treasurer, Sue & Tim as librarians (we need a replacement at the A.G.M.), Barbara for her work on the survey and Rosemary who has picked up all sorts of issues. They have been backed up by the rest of a very hard-working committee.

A big thank you also to Mark as M.D., always supportive and helpful, always ready to give us the value of his experience, to Adrian Richards for filling in for two terms as accompanist and finally to you, our members, for your support and encouragement.

We hope to see you sometime soon. In the meantime, stay safe, keep smiling and remain cheerful.

Roger



Mark's view from the front...

Here we are in the middle of August not having done any singing for the past five months and no idea when we will all meet again for a full rehearsal! Looking back over the past year there are many things that we will remember with great pleasure.

We started the year in September with three Bach cantatas for our December Christmas concert. Wacht auf was known to a few members but Wacht betet and Gloria in excelsis deo were both new to the choir. Although each cantata had a straightforward chorale, their first movements can only be described as challenging! It was wonderful to have a few extra rehearsals instead of the usual ten and we certainly needed them all!

At the start of November we introduced our Christmas works; the Bob Chilcott Twelve days of Christmas was a fun piece to learn and again, not the easiest of music. After a brief burst of carol singing in Fakenham to help advertise the concert, we were all ready



for our performance and what an amazingly successful evening it was! Singing Bach has to be one of the greatest achievements for any choir. Many thanks go to Tom Appleton and Angela Brun for their solos and young Jimmy Thomson for his treble singing.

For the Come and Sing day in February, we were joined by Angela Brun for some solos and choruses from Haydn's Creation. A large group of singers worked hard throughout the day, before performing to a small but appreciative audience. Our many thanks go to Rosemary Dear for all her hard work in organising this excellent event.

In March, we performed Mendelssohn's Elijah in Fakenham Parish Church. We were joined by four exceptional soloists including Tara Bungard, who stood in at the last moment for an indisposed Angela Brun. Alongside Tara we had accomplished alto Tabitha Reynolds, tenor, Daniel Bartlette with the exceptional Simon Crookall singing the part of Elijah. They were joined by four other soloists to sing in the octet and included Jimmy Thomson in his last performance as a treble soloist. I thought that the

whole performance was outstanding with some inspired chorus singing ably supported by our large and professional orchestra. I did say before the concert that it could well be the last large-scale performance in the county for some time, little realising how awful things were to get. What wonderful timing that we were able to complete our Lent term music, but so sad, that we had to abandon any attempt at a summer concert. I hope that you have all survived the lockdown and the gradual easing of restrictions.



Now for some well-deserved thank yous: thank you for your hard work every Tuesday evening and for two excellent concerts. Thank you to Adrian Richards for his playing (and so sorry that James Mooney-Dutton hasn't been able to play for us yet). Thank you to the Committee for all their hard work and dedication to running FCS. Thank you to all our volunteers who work so hard to create a concert venue for each performance and thank you to the Friends for their generous support. Finally, thank you to everyone who helps in any way to make Fakenham Choral Society such a success.

We now have the challenge of starting virtual rehearsals in September. I hope that you will all feel able to join us on Zoom and with any luck, we'll be together again at some point soon on a Tuesday evening in the Salvation Army Hall.

Mark

A 'Thank You' to our Friends

We would like to extend a very big thank you to all our lovely Friends of Fakenham Choral Society for their encouragement and financial support.

Our Friends' Association is very much appreciated by the choir and we are therefore particularly saddened that this season we were unable to invite them to a summer concert or to a garden party, due to the unforeseen and frustrating Coronavirus situation. However, we do hope that they are all keeping safe and well and that we shall see them again before too long. No doubt they are missing choral singing as much as we are!

This year, owing to our Friends' generosity, we were able to purchase a splendid new conductor's podium which, fortunately, got its first outing at the Elijah Concert in March. Our new podium is one of many investments that the choir has been able to make over the years thanks to the funds provided by the Friends' subscriptions.

The continuing interest and support of our Friends is never taken for granted and we very much hope to welcome them again when our rehearsals and concerts can safely resume. I shall be writing to them all in September when, hopefully,

the future will be more certain.

It would be lovely to have some additional Friends for the future, so if you know of anyone who would like to support FCS in this way, please encourage them to join.



The annual subscription is currently £20 for a single and £35 for a joint membership. Hopefully, there will be a return to normality before too long, and Friends will be able to enjoy early priority booking for tickets, reserved seating, a free programme, complimentary drink and nibbles at our

Friends' pre-concert reception and an invitation to the FCS end of season Garden Party. Prospective Friends can contact me directly or you are welcome to ask me for a membership form on their behalf at choir rehearsal.

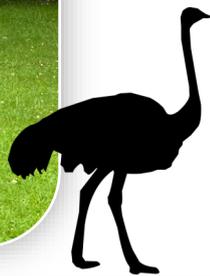
Email: stephwals65@icloud.com

Phone: 01263 861097

Stephanie Walsh
Membership Secretary



Mary's wild
Mullein plant has
reached a
dizzying 7' 7" -
about the
height of
an
ostrich..
WOW!



This is what Zoom means to children of the '60s!

- But, in which year was it launched by Lyons?
- Which TV series did it hope to profit from?
- And as Zoom was aimed at boys, which ice-lolly did Lyons introduce for girls?

Answers on back page

The financial conundrum of Covid19. A report from our Treasurers, Gill and Barbara

Looking on the bright side, one advantage of the Covid-19 pandemic has been the luxury of time to catch up with a few things. In addition, because of the lack of financial activity in the summer term it was possible to prepare the annual accounts much earlier than usual, and so at the time of writing the financial records and accounts are with the auditor.

Remarkably, the accounts show an exceptional surplus for the year 2019-2020 of £5400. Of course, one of the main reasons for this is that members paid a full year's subs for only two terms activity, something that the committee is well aware of and are taking into account in planning for the future. A word of caution though, in that some of our expenses

still continue even if we do not operate as normal.

An increase in sponsorship and grant income, and gift aid claims for two years also contributed to the positive financial outcome, and the Come and Sing and Friends remain an important part of fundraising for the choir.

A budget for 2020-2021 has also been prepared. That perhaps sounds easier than it is – there are so many unknowns and potential variables in the future that any planning, including financial, is extremely difficult. This means that the budget is under constant review, although sadly the crystal ball is rather less than transparent at the moment.

“A budget for 2020/21 has been prepared. That perhaps sounds easier than it is..”

All in all, the choir is in a reasonable position in that it has sufficient reserves to be flexible in planning for the future operation of the choir. Only 5 years ago this would not have been the case as the reserves were less than £4000. The options available would have been extremely limited, to the extent that the choir may not have been able to survive.

We must bear in mind that although we are in a reasonable position the income of the choir will be reduced in the coming year, as sponsorship and grants will be difficult to come by and it is unlikely that we will be able to hold a Come and Sing. So, until we move beyond the pandemic or to a more relaxed situation the committee are taking a cautious approach to safeguard the choir.

You may be interested to know how even simple transactions, such as paying bills and expenses, have changed over the last few months. As many people are avoiding going out, including to banks, our procedure has had to change. Since the online



banking functionality of our Barclays account does not meet our standard of financial controls (two signatures required) we are currently paying online through a personal account, reimbursing with a cheque which has to be posted to a second signatory and posted back, and then paying in the cheque to a personal account via an online banking app which permits this. This has to be accompanied by evidence of each transaction so that there is a suitable audit trail. This is less than ideal and frustratingly time consuming, so considering online banking alternatives is next on the list of future tasks.

Thank you as always to all those who have helped with the financial work of FCS over the last year; it requires a willing team of volunteers to collect and deal with an income of nearly £26,000, and their contribution is vital.

Joint Treasurers:

Gill and Barbara



Can we 'Come & Sing' in spring?



The FCS 2020 Come & Sing Day in February provided a very enjoyable day's singing finishing with a great performance of choruses from Haydn's Creation. Thanks to the generosity of the singers, and Diana's excellent raffle ticket selling technique, we raised £617 for Admiral Nurses. The day also raised £1124 for FCS funds, which included a generous donation from Aviva for which we have to thank Tracey. Thank you to all who supported the day either by helping or by coming along and singing.

We had already begun to make plans for 2021, booking a venue, choosing a date and looking at suitable music. All these were in the pipeline when events rather overtook the plans!

In the light of the lockdown and the knock-on effect the virus has had on gatherings of people and on singing in particular, the committee immediately decided that we should cancel any plans for February 2021. The committee are keeping the situation and the current advice constantly under review and if it is possible we

may look to doing something along the C&S lines later in 2021.

FCS funds have benefitted over the last five years from our Come & Sing Days with the funds raised each year helping to finance the choir. This is something the committee will also have to address this coming season, as it may be some time before we can Come & Sing again

Rosemary



Here's Carol, making friends with a bull on her walk

Sadly Fakenham's 20th Christmas Tree festival (CTF) is not going ahead in its usual format this year because of the uncertainty around Covid-19. However, the good news is that there will be a virtual festival in which Fakenham Choral Society will be one of the 24 charities involved.

The ideas currently being pursued for the festival are a CTF website with a link for donations, a daily video release, online competitions, live streaming of the service, online demonstrations of making decorations, and an exciting first day opening including photos of the CTF in previous years. We have already provided some photos, but more are welcome – please send any to me or fakenhamchristmastreefestival@gmail.com

As you will probably realise, the CTF is not a major fundraising event for the choir but does give us an opportunity to raise our profile. And it will be something to look forward to!

Christmas Tree Festival goes virtual

Gill

gillashby28@gmail.com

(Not) getting to know you just yet

We've sadly missed a term with James as our new accompanist. Here's a mini-biog to get us up to speed



They say good things come to those who wait – and it feels like I've been waiting a long time to join you all at FCS as your new accompanist. I'm so pleased that can finally happen in September, albeit virtually to begin with!

It was great to meet you briefly during the audition process as you were working through Elijah, and firstly a huge congratulations to you all for a wonderful performance back in the spring, I thoroughly enjoyed it!

So, to introduce myself to you – my musical life began firstly in my local parish church choir in North West London, and then I went on to Westminster Abbey as a chorister which was an amazing experience.

After five very full and music filled years as a music scholar at Harrow School, my love of Norfolk began when I moved to be organ scholar at Norwich Cathedral for a year in 2004. I never really wanted the year to end, but unfortunately it had to so I headed back down the A roads, until after a very long way I found a motorway, and continued back to London where I

completed my undergraduate degree at the Royal College of Music, and for a year I held the organ scholarship at St Martin in the Fields.

My work as a freelance musician, playing the organ for funerals, nurtured a vocation to look after the bereaved and so I ended up by accident in a parallel career as a musician and funeral director, and in 2011 I started a funeral home in Harrow which I still own and run today.

“My love of Norfolk began when I moved to be organ scholar at Norwich Cathedral for a year in 2004. I never really wanted the year to end..”

Between us, my wife Laura and I have 6 children and a number of dogs so life at home is incredibly hectic! We decided a couple of years

ago that we wanted to move out of London to the fresh air of the countryside – and so with everyone in tow, including Laura's parents, we moved to Norfolk last autumn, and haven't looked back!

Before Covid struck, I divided my time as best I could between London and Norfolk, making best friends with the A1 – running the business in Harrow, continuing as Director of Music at St James's Church, Bushey, and as accompanist to Northwood and Stanmore Choral Societies.

Much of my work over the last few months has moved online, with weekly choir rehearsals continuing over

“Zoom”, as well as recording music for online worship from home for both the church in Bushey and Peterborough Cathedral. I've enjoyed working from home, but have to confess that the “Covid stone” has got me with the lack of activity and close proximity to the fridge!

While it is obviously not “the real thing” – Zoom has proved to be a wonderful thing for many in my different choirs. While it's true that of course you can't sing together, in harmony and at the same time – it has given a welcome opportunity to look at those all important technical sides to our singing that we don't get a chance to visit when we are frantically trying to learn notes for a performance. Music has been shared, parts have been learnt and fellowship continued – so that when we do gather together again, hopefully we will still remember what to do!

I'm really looking forward to FCS beginning virtually in September, and exploring some wonderful music which hopefully we can put together in concert before too long!

James

James—a very warm welcome from all of us at FCS, and a sincere thank you for helping us conquer Zoom!



The wonderful organ of Norwich Cathedral



2020/21 Subs update

Traditionally the summer newsletter was where the new season's subscription was shared. The Committee is mindful that members who'd paid in full for the 2019/20 season received no benefit during the summer term, and very much appreciate the support expressed by so many.

Wanting to support our music team financially, the Committee agreed to pay them part fees for any cancelled rehearsals during the summer term.

With the likelihood that meeting in person is also unlikely this autumn, it was also agreed that those who were fully paid-up should have their FCS membership rolled over to the end of the year, and Zoom meetings would be free to join.

To be fair to the majority of members, any singers who are not fully paid-up are invited to pay anything outstanding, upon which Zoom invites will be shared.

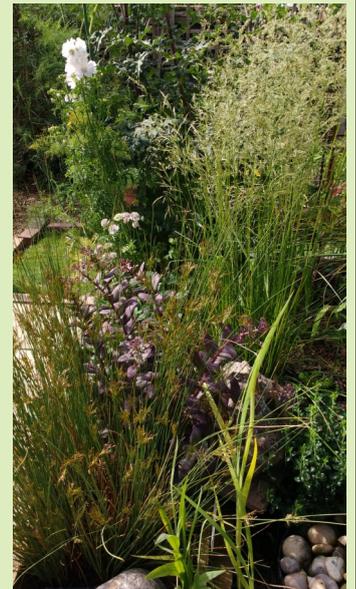
When things become clearer, subs for the spring and summer terms will be reviewed.

If you'd like to make a donation to support the choir during the autumn term, this would be very gratefully received (and could be Gift Aided).

Donations can be made by bank transfer to Fakenham Choral Society, sort code 20-30-81, account number 00370843, or cheques made payable to Fakenham Choral Society can be sent to Gill Ashby, The Willows, The Street, Kettlestone, Fakenham, NR21 0AU.



*Beautiful vistas - Rosemary Carruthers
clearly has green fingers!*



FCS has again been very fortunate not only to retain the support of some loyal corporate sponsors but also to attract one or two new companies who have been willing to support the society and its concerts. Overall our sponsors have contributed £2100 to FCS funds in 2020.

Usually FCS sponsors' names and contact details would appear in three concert programmes but this will not be the case this year. It will be difficult to approach companies for 2021 until we have a clearer idea of what the choir can achieve, so the Committee will be looking at how we promote our sponsors and show our appreciation of their valuable contribution.

As many companies and businesses have been badly affected by the Covid 19 situation it is possible that in 2021 some will not have the spare capacity to sponsor FCS. Members should be aware that we may not be able, in the current climate, to attract this amount of income from sponsorship for some time. This, and the lack of income from a C&S day will have a considerable impact on FCS finances. So please give some thought to how you might help find sponsors or donations for 2021.

Sponsorship outlook

Rosemary

Getting to know... more about ourselves

Our recent survey has been both informative and revealing. In this article, Barbara explains some of the key findings and how this will help us plan ahead



With choirs suspended because of the ongoing coronavirus catastrophe, the FCS Committee wanted to know how members saw the future. Under what conditions would they feel able to return to communal singing? Did their personal situation affect their response? What options for rehearsals did they favour? An electronic survey conducted in July 2020 aimed to find out.

The response was terrific: we had 88 responses; there are 93 members, so an excellent 95% response – this is encouraging, since it indicates a strong and continuing commitment to the FCS.

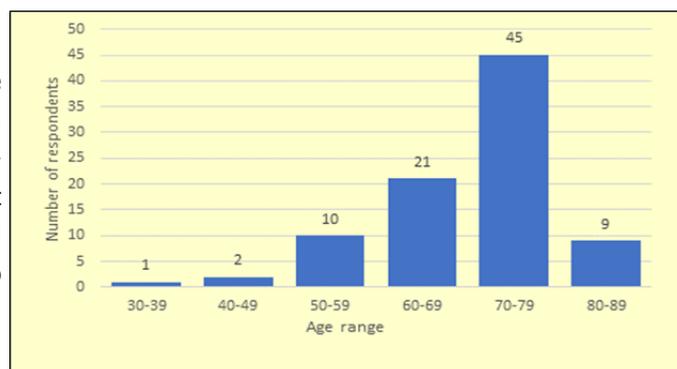
What is possible for us is restricted by Government rules, by our understanding of the risks of singing together, and the vulnerability of our members.

Age is a very significant factor: people aged 70 or older are 'clinically vulnerable' – and the average age of our members is just over 69 years. The chart shows the overall age distribution. The basses are the oldest: 86% are age 70 or over.

Another significant risk is vulnerability due to existing health conditions. A quarter of respondents have a health condition which makes them more vulnerable. Six people have received a 'shielding letter'. A

higher proportion of the basses have a health condition which makes them vulnerable.

Other members were living with a vulnerable person. In total, two-thirds of respondents are vulnerable, either because of being age 70+ or because of their own health condition or the health condition of someone living with them.



What were FCS members willing to do when Government guidelines allow? Three out of ten would not return until there was a vaccine. Others (53%) were willing to rehearse together in small groups when this is permitted but wanted, of course, safe social distancing (most wanted 2m), masks to be worn (except when singing!), hand sanitiser available, safe toilet facilities, and various other safety measures which could be instituted. The remainder were either not returning to rehearsals or required conditions outside the control of the Committee.

Members suggestions for running safe rehearsals are very helpful to the Committee and their many

comments are appreciated.

So, could we rehearse in small groups when Government guidelines allow?

The numbers show that it would be possible to put on small, face-to-face rehearsals in sectional groups and possibly a small mixed group.

Could we have a short, face-to-face rehearsal which was viewed online

by other members? Fewer members agreed to this option. But it would be possible – provided that the men sang loudly!

Could we have online rehearsals? Most choir members have an internet-connected device with camera, microphone, and

sound output. At least 45% of members are willing to take part in online rehearsals; help with overcoming technical difficulties might increase this proportion.

Thank you for completing the survey which has been most useful to the Committee. Government guidelines have recently changed and current scientific research has been published. The Committee are constantly monitoring what this means for any face-to-face singing. We will carry out a full risk assessment and decide what is possible. We all want to get back to singing together again!

Barbara

On the hunt for help please #1

Membership Secretary

After many years looking after us all, Carol has stepped down as membership secretary. Here is a list of what the role entails. Does this sound like something you could do?



- ◆ Respond to enquiries from potential members (email or telephone)
- ◆ Alert librarians, MD and part rep when they intend to attend rehearsal
- ◆ Prepare register tick sheets
- ◆ arrive early at rehearsals for the first few weeks to welcome members, pass on any worries to a committee member and collect subs
- ◆ Ensure new members and anyone borrowing scores, complete a registration form
- ◆ Record subs (i.e. paid all in one go, half and half or a special arrangement)
- ◆ Bank money and let the treasurers know. Forward payment records to them for Gift Aid purposes
- ◆ Chase up late payments
- ◆ Send paid up members' details to Tim for inclusion in the concert programme
- ◆ Keep main member database up to date with new members, changes of addresses, email or phone number
- ◆ Ensure person who sends out email correspondence knows of any new contact details

So how do you Zoom?

You may have already embraced Zoom as a virtual way to keep in touch with family and friends. But if not, the survey responses suggest most of you have the right IT kit to take part. We'll be running through some Zoom basics during our 8th Sept rehearsal, but here are a few FAQs to get you started...

- ◆ **Do I need an account to use Zoom?** *No if you are just joining Zoom Meetings as a participant. If someone invites you to their meeting, you can join as a participant without creating an account*
- ◆ **How do I join a Zoom meeting?** *You can join by clicking the meeting link or going to join.zoom.us and entering in the meeting ID. It's likely that FCS will have a link on our website which can be used every week*
- ◆ **Do I need a webcam to join on Zoom?** *No, but you will not be able to transmit video of yourself. You will continue to be able to listen and speak during the meeting, share your screen, and view the webcam video of other participants*
- ◆ **Can others see or hear me?** *Zoom offers the choice of joining the meeting with video and audio or just audio (so you can see but not be seen, hear but not be heard). For practicality, the meeting Host will, in the main, have everyone on mute, so you can sing to your heart's content without being heard. There is also a 'chat' function where you can raise questions by typing them in*



On the hunt for help please #2

Librarian

With some initial support from Sue and Tim, does this sound like your kind of thing?



As most of you know, we have decided it's time to retire from our role as joint librarians after nearly ten years. Tracey has therefore asked us to say a little about what the position involves for the benefit of choir members who are interested in taking it on.

The routine each term is roughly the same. Once the Musical Director and the committee have confirmed the concert programme, and ideally about six months in advance, we contact the county music library in Norwich to confirm whether scores are available. We have a good working relationship with Jenny the librarian and her colleagues and if sufficient scores are not available in Norwich she can often obtain some from other public libraries. However, occasionally Norwich draws a blank. In that case we draw on the resources of other public and private libraries or contact other choirs, many of whom have small collections of their own.

Once hire details have been agreed and depending on the hire source we either collect scores from Fakenham Library or take delivery of them at home. Each score then has to have a number pencilled as a unique identifier for the FCS borrower. Come the first day of term we load up all the scores in our car and take them along for distribution to choir members, carefully recording which number goes to which person. Usually the main distribution goes on for two or three weeks as members return while the remaining scores are temporarily stored at the Salvation Army hall. And we try to be on hand as much as possible throughout the term to hand out scores to members who have come along without them.

Once the concert is over we collect up all the scores, either on the spot or at the first rehearsal of the new term. Usually one or two choir members either are unable or forget to return their scores so we have to get in touch with them to arrange delivery or collection.

Before we finally package the scores up for return to Fakenham Library or a more distant sender we ensure that as far as possible pencil marks have been erased, either by choir members or by ourselves and a group of volunteers (our legendary 'rubbing out parties').

That's about it. The role is a very satisfying one and a great way of meeting choir members. Everyone is very supportive and committee meetings are always extremely good natured with plenty of refreshments. There is a great sense of satisfaction, too, in seeing every choir member fully equipped at the start of term. Just bear in mind that you'll need a car with a reasonable amount of boot space, strong arms for lifting (or access to these!) and some score-friendly storage space at home. And we will of course be happy to provide whatever support the new librarian needs at the outset.



Sue and Tim

So what are we singing this season?

It's always exciting to find this out in the Newsletter. The plan had been some Britten at Christmas, Handel in the spring and Elgar in the summer. Instead we are Zooming Schubert's Mass in G and pieces from the European Sacred Music book.

Covid has meant we must adapt as circumstances change, mindful of our health, whether audiences could/would attend and the impact on finances. Be assured it's under constant review.



Keeping in touch and term dates

CHOIR WEBSITE



www.fakenhamchoralsociety.org
Members' area login: Cecilia

FCS ON SOCIAL MEDIA



Search Fakenham Choral Society



@ChoralFakenham

KEY CONTACTS

Roger Burbidge (Chair)	01328 851848	Colin Blackmore (Committee, Concert Tickets)	blackburns12@btinternet.com 01485 544335
Rosemary Dear (Vice Chair, Staging, Sponsors)	dear_brian@hotmail.com 01328 851776	Diana Lyons (Committee, Raffle)	dianarlyons@aol.com 01328 863348
Gill Ashby (Treasurer, 1st Aid lead)	gillashby28@gmail.com 01328 878639	Philippa Allen (Committee)	reflex@waitrose.com
Barbara Wyvill (Treasurer, Gift Aid, Choir Policies)	barbara@educari.com 01328 878790	Elizabeth Rix (Committee)	elizabeth.lumsden@gmail.com
Tracey Thompson (Secretary, Group Emails, GDPR)	thompta49@gmail.com 01362 668938	Mark Jones (Musical Director)	markhughjones0910@gmail.com
Tim & Sue Burton (Librarians, Website, Publicity Design)	burtons@mimicottage.net 01328 700165		

TERM DATES



SEPTEMBER 8th, 15th, 22nd, 29th (inc. AGM)
OCTOBER 6th, 13th, 20th, (27th TBC as half-term)
NOVEMBER 3rd, 10th, 17th, 24th
DECEMBER 1st, 8th [Concert 12th]



JANUARY 5th, 12th, 19th, 26th
FEBRUARY 2nd, 9th, 16th, 23rd
MARCH 2nd, 9th, 16th [Concert 20th]
No rehearsals 23rd or 30th



APRIL 6th, 13th, 20th, 27th
MAY 4th, 11th, 18th, 25th
JUNE 1st, 8th, [Concert 12th]

- Have you moved house, changed phone number or email address?
Please let us know
- Do have expertise which would benefit the choir?
Don't be shy, we'd love to hear from you
- Are you our next librarian or membership secretary?
Fantastic! Please get in touch



Zoom Quiz Answers: 1963. Fireball XL5. Fab



Registered Charity No. 278713